

ANASTASIA OLOWIN

SAG-AFTRA
EMC

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Eyes: Blue
Hair: Brown

Independent Film

BEN AND SUZANNE, A REUNION IN FOUR PARTS	<i>Suzanne</i> (LEAD)	dir. Shaun Seneviratne
DEAD DAD ROAD TRIP	<i>Ana</i> (LEAD)	dir. Gabrielle Nadig
THE CLUB	<i>Samantha</i> (SUPPORTING LEAD)	dir. Victoria Frings + Joe Pickard
TOURISTS	<i>Suzanne</i> (LEAD)	dir. Shaun Seneviratne
CRYING GAMES	<i>Georgia</i> (LEAD)	dir. Zara Burdett
AFTER EVER AFTER	<i>Belle</i> (LEAD)	dir. Joe Pickard
NEIGHBORS	<i>Lizzy</i> (LEAD)	dir. Annie Fung
THE PRESSURE	<i>Violet</i> (SUPPORTING)	dir. Will Welles

Select NY Theatre

CHRONICLE OF THE MADNESS OF SMALL WORLDS	<i>Pollen</i>	New York Theatre Workshop Next Door series / by Mac Wellman
DISTANT OBSERVER	<i>B</i>	La MaMa / by John Jesurun
MECHANICS OF LOVE	<i>Francesca</i>	To-By-For Productions / by Dipika Guha
THE KILLER	<i>Ensemble</i>	TFANA / dir. Darko Tresnjak
YOU ON THE MOORS NOW	<i>Cathy Earnshaw</i>	Theater Reconstruction Ens. / by Jaclyn Backhaus
PLUM DE FORCE	<i>Pierogi</i>	The Bushwick Starr / by Haruna Lee

Training

B.F.A. with Honors, New York University Tisch School of the Arts, The Experimental Theatre Wing
The O'Neill National Theater Institute Moscow Art Theater Semester, MXAT
The American Conservatory Theatre Summer Training Congress
Scene Study with: Louis Scheeder & Darci Picoult, Tim Carroll, Rebecca Guy, Jack Wetherall, Terry Knickerbocker
On Camera: Bob Krakower (Master class workshops), Josh Mendelow, Devin Shacket
Voiceover: Marla Kirban

Special Skills

Accents (British RP, Russian, French), Horseback Riding (English, Western), Sewing (machine, by hand)