

ANASTASIA OLOWIN

SAG-AFTRA
EMC

anastasia.olowin@gmail.com
917.776.1037

Eyes: Blue
Hair: Brown

Independent Film

| | | |
|--------------------|-----------------------------------|------------------------------------|
| DEAD DAD ROAD TRIP | <i>Ana</i> (LEAD) | dir. Gabrielle Nadig |
| THE CLUB | <i>Samantha</i> (SUPPORTING LEAD) | dir. Victoria Frings + Joe Pickard |
| TOURISTS | <i>Suzanne</i> (LEAD) | dir. Shaun Seneviratne |
| CRYING GAMES | <i>Georgia</i> (LEAD) | dir. Zara Burdett |
| AFTER EVER AFTER | <i>Belle</i> (LEAD) | dir. Joe Pickard |
| NEIGHBORS | <i>Lizzy</i> (LEAD) | dir. Annie Fung |
| WINERCISE | <i>Sharon</i> (LEAD) | dir. Claire Buckingham |
| THE PRESSURE | <i>Violet</i> (SUPPORTING) | dir. Will Welles |

Select NY Theatre

| | | |
|---------------------------------------------|-----------------------|----------------------------------------------------------------|
| CHRONICLE OF THE MADNESS OF SMALL WORLDS | <i>Pollen</i> | New York Theatre Workshop Next Door series / by Mac Wellman |
| DISTANT OBSERVER | <i>B</i> | La MaMa / by John Jesurun |
| MECHANICS OF LOVE | <i>Francesca</i> | To-By-For Productions / by Dipika Guha |
| THE KILLER | <i>Ensemble</i> | TFANA / dir. Darko Tresnjak |
| YOU ON THE MOORS NOW | <i>Cathy Earnshaw</i> | Theater Reconstruction Ens. / by Jaclyn Backhaus |
| PLUM DE FORCE | <i>Pierogi</i> | The Bushwick Starr / by Haruna Lee |

Training

B.F.A. with Honors, New York University Tisch School of the Arts, The Experimental Theatre Wing

The O'Neill National Theater Institute Moscow Art Theater Semester, MXAT

The American Conservatory Theatre Summer Training Congress

Scene Study with: Louis Scheeder & Darci Picoult, Tim Carroll, Rebecca Guy, Jack Wetherall, Terry Knickerbocker

On Camera: Bob Krakower (Master class workshops), Josh Mendelow, Devin Shacket

Voiceover: Marla Kirban

Special Skills

Accents (British RP, Russian, Polish, French), Horseback Riding (English, Western), Sewing (machine, by hand)